

Graduate Attributes in Sanskrit

The Sanskrit graduate should ideally be an ethical citizen of the society who cherishes the societal and personal values that are mentioned in the works of classical Sanskrit literature and also linguistically literate with a reasonable understanding of Sanskrit core concepts and should possess awareness about its application in day-to-day life

The above aspects include:

- **Application of the knowledge acquired:** Possessing a fair knowledge of the concepts and principles would ensure the students will apply the knowledge so gained for resolving their own as well as the society's problems at large.
- **Gaining an attitude and aptitude for Research:** Students are provided well with the basic subject knowledge while attracting their curiosity towards research. A research student should possess the attitude to enquire, plan, think critically, design, conduct research and analyze the data to infer correctly while ensuring an ethical research.
- **Expertise in Information and Communication Technology tools:** Students should get access to learn Sanskrit language to enable them to become technically oriented. The technical literacy of the students should enable to access online learning resources. Sanskrit learning and its analysis can be facilitated by plenty of online learning resources.
- **Acquiring good leadership skills:** The Sanskrit graduate must be an excellent communicator both verbally and written. He should be a firm leader and guide his followers. He should possess excellent and efficient team building skills as well as be a team player.
- **Mastering the concept of 'Svādhyāya' :** Self-learning should be seen as the ability to improve independent working. Certain portions should be learn by Self by identifying the appropriate resources required for the project execution.
- **Focus on Knowledge of Science and technology in Sanskrit:** Students should be made aware of all the eminent Indian mathematicians, scientists, chemists, doctors and the ancient inventors in all these fields and thus open up the Indian Science and Technology hidden within Sanskrit Literature.
- **Inculcating the feeling of belongingness:** A Sanskrit student in particular should ensure there is no caste, religion or language discrimination. A sense of oneness of society and responsibility towards the same should be seen in these students.

- **Ability to comprehend Sanskrit Shastras and thereof concepts:** Students should be in a position to comprehend the relevant concepts, theories, principles, empirical findings, perspectives and the history behind them. Such an ability would ensure the students would be well informed about the language and its heritage.
- **Awareness of ethical and moral values:** Educating a student to be a good human being can be achieved by studying Sanskrit and its literature. The language has its focus rested on inculcating Moral and Ethical values in a student.
- **Appreciation of the concept of ‘Unity in diversity’:**

Sanskrit language is enriched with geographical and historical knowledge. Unity and Diversity of India is well explained in Sanskrit literature. Reading Sanskrit literature would help improve all shades of knowledge.

Programme Learning Outcomes (POs) in B.A. (Hons.) Sanskrit

Bachelor’s degree in Sanskrit is awarded upon completion of three full years of the subject study at the undergraduate level. The learning at the end of the course enables the student to have the academic, behavioral and social competencies as given below:

Proficiency in Academics:

- Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- Skill adaptability in specific areas.
- Usage of critical thinking while correlating concepts with personal experiences.
- Usage of Shastric discipline and ancient traditional learning while discriminating others.
- Articulation of ideas, literary writing, innovations and effective presentation skills in Sanskrit as well as in other native Indian languages and English.
- Building confidence to explore and study various Indian sciences.
- Ability to explore ancient Indian sciences with confidence.
- Competency building to convey the society at large about Indic Knowledge and wisdom.
- Confidence in the chosen discipline knowledge along with the methodology – like data analysis, computer literacy.
- Being technically sound to utilize various e-resources, social media network etc. for furthering the purposes of Sanskrit education.

Personal and Behavioral Competence:

- Self-respect and respect for others.
- Self-development, health and hygiene, self-regulation skills.
- Self-confidence in executing and planning and execution of tasks.
- Development of positive attributes such as empathy, compassion, social participation, accountability etc.
- Development of cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
- Competency in communicating, interacting, listening, speaking and observational skills.
- Appreciate and tolerate various perspectives.
- Art of negotiation, working in group and independently, interacting with stakeholders.
- Developing patriotism with a sense of responsibility
- Accentuating memory power and concentration in a specific area.

Social Competence:

- Ethical, social and ecological responsibility and acknowledging the dignity and presence of others, learning of values and social concerns reflected in social participation
- Objective and unbiased work attitude, avoiding unethical behaviors such as data fabrication and plagiarism, observing code of conduct, respecting intellectual property rights and being aware of the implications and ethical concerns of research studies.
- Commitment to health and wellbeing at different levels (e.g.individual, organization, community, society).
- Collaboration, cooperation and realizing the power of groups and community.
- Analyzing social problems and understanding social dynamics.
- Gender sensitization including gender respect, respect for one's own gender, dealing with gender confusion and gender identity issues.
- Commitment to keep the environment clean and green.
- Awareness of Patriotism from literature and the ethical awareness towards our country and our duties for it.
- Being an ambassador to the Shastric literature.

Core Courses for B.A. Sanskrit (Hons.)

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Discipline Specific Electives & Skill Enhancement Courses for B.A. Sanskrit (Hons.)

Sl. No.	Pos	DSE1	DSE2	DSE3	DSE4	SEC-A1	SEC-B2
1.	Disciplinary Knowledge	X	X	X	X	X	X
2.	Professional Skills	X	X	X	X	X	X
3.	Application to Psychology related Problems	X	-	-	X	-	-
4.	Critical evaluation of theoretical approaches	X	X	X	X	-	X
5.	Self development & self regulation skills	X	-	-	X	-	-
6.	Cultural and historical sensibility	X	X	-	X	-	-
7.	Moral & Ethical Awareness & reasoning	X	X	-	X	-	-
8.	Conversational Competence & Communication skills	-	-	X	-	X	X
9.	Skills in scientific writing & Effective presentation skills	-	-	X	X	X	X
10.	Social skills (empathy) & accountability	X	X	-	X	-	-

Course Learning Outcomes (COs)

Core Courses (CC)

CC1: Classical Sanskrit Literature (Poetry)

(Credits: 06, Theory- 05, Tutorial- 01)

- This course will help the students to develop a strong concept of Ancient Indian history, philosophy and literature.
- To develop a fair idea of the works of great poets.
- It is the core of all subjects.

CC2: Critical Survey of Sanskrit Literature

(Credits: 06, Theory- 05, Tutorial- 01)

This course will enable the student to

- get acquainted with the vast arena of the rich history of Sanskrit literature.
- construct a clear picture of the chronological survey of Sanskrit literature.
- learn about the brief contents of Vedic literature, the Rāmāyaṇa, the Mahābhārata and the Purāṇas.
- get an idea about the cultural heritage of India as depicted in Vedic literature, the Rāmāyaṇa, the Mahābhārata and the Purāṇas.
- get a general introduction to the history and contents of Sanskrit grammar, and poetics and Indian philosophy as well.

CC3: Classical Sanskrit Literature (Prose)

(Credits: 06, Theory- 05, Tutorial- 01)

- The course aims to familiarize students with classical Sanskrit Prose Literature.
- This introduction to ancient literature, such as Sanskrit, aids in the development of a student's interest in Literature.
- Study of Sanskrit Prose Literature can also enhance the moral values of students.
- Students learn about different writing styles employed by the great scholars, which assists them in developing one's own writing style.
- Moreover, students can acquire knowledge about the society and culture of that particular period.

CC4: Self-management in the Gītā

(Credits: 06, Theory- 05, Tutorial- 01)

This course will enable the student to

- get acquainted with cognition and emotive apparatus as depicted in the Gītā.
- learn about the importance of controlling the mind to overcome mental weakness, confusion and conflict.
- get the basic idea about meditation, physical and mental discipline as the means of controlling the mind.
- comprehend the basic idea about the importance of knowledge.
- know about self-management through devotion.

CC5: Classical Sanskrit Literature (Drama)

(Credits: 06, Theory- 05, Tutorial- 01)

- This course will be helpful for the students to make themselves aware about the beauty and richness of classical Sanskrit dramatic tradition.
- This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc. as reflected in the prescribed texts.
- The course will make the students aware of the formal structures of Sanskrit drama according to the tradition of Bharata's *Nāṭyaśāstra*.

CC6: Poetics and Literary Criticism

(Credits: 06, Theory- 05, Tutorial- 01)

- Students are introduced to famous literary works and the analytical discussions of eminent scholars on these. As a result, they get knowledge about different types of writing and their characteristics.
- Apart from the literary meaning of words, students learn about other meanings of words like indicative or suggestive meaning and figurative meaning.
- Learning of Sāhityadarpaṇa enables students to acquire a comprehensive knowledge of poetry.
- Rasa is considered to be the ultimate goal of any creative writing. Through this course, students learn about the famous Rasa- sutra of Bharata and various doctrines that are related to it.
- Selected figures of speech and metres are taught to students.

CC 7: Indian Social Institutions and Polity

(Credits: 06, Theory- 05, Tutorial- 01)

This course will enable the student to

- get acquainted with the sociological definition of Social Institutions and also get to know about the nature, trends, sources and various aspects of social changes of Indian Social Institutions.
- impart knowledge of basic concepts of *Dharmaśāstras* and the sources and various aspects of *Dharma* as depicted in different *Dharmaśāstras*, *Nītiśāstras*, *Arthaśāstra* and *Purāṇas*.
- learn about the structure of ancient Indian society- *varṇa* system and caste system, social values of life emphasizing the social relevance of Indian life style, e.g. *samskāras*, position of women in the society as depicted in selected texts of ancient India.
- understand the socio-cultural background of any literature including the origin and development of Indian polity (starting from Vedic period to Buddhist Period including Kauṭilya to Mahatma Gandhi).
- learn about the cardinal theories of Indian polity.
- know about the important thinkers on Indian polity as Manu, Kauṭilya, Kāmandaka, Śukrācārya, Somadeva Suri and Mahatma Gandhi.

CC 8: Indian Epigraphy, Palaeography and Chronology

(Credits: 06, Theory- 05, Tutorial- 01)

The Course will enable student to

- comprehend the basic concepts of Indian Epigraphy, the types of Inscriptions based on the material and the matter of those.
- learn about the importance of Indian Inscriptions in the reconstruction of ancient Indian history and culture.
- construct a clear picture of history of Epigraphical Studies in India, specially from the time of establishment of the Asiatic Society in Kolkata in the year 1784 to present day.
- learn about the history of decipherment of Ancient Indian Scripts as Brāhmī, Kharoṣṭī etc. and also the contribution of scholars like James Prinsep, Cunningham, J. F. Fleet D.C. Sircar etc.
- know about the art of antiquity of the Art of Writing in India and the writing materials used to write manuscripts and to inscribe inscriptions; inscribers and library in ancient India.
- study about the selected Indian inscriptions from Maurya (specially Aśoka's Edicts), Śaka, Gupta and Pāla (copper plates) dynasty.
- get a general introduction to ancient Indian Chronology and the main Eras (Vikrama Era, Śaka Era and Gupta Era) used in Indian inscriptions.
- learn the system of dating the Inscriptions which is called Chronogram and calculate the dates used in Indian inscriptions and manuscripts.

CC9: Modern Sanskrit Literature

(Credits: 06, Theory- 05, Tutorial- 01)

- This course will enable the students to appreciate the *Mahākāvya* and *Caritakāvya*, *Gadyakāvya*, *Rūpaka* and other genres and general survey of modern creative writings.
- It will create an awareness of the modern historicity of the Modern Sanskrit Literature.

CC10: Sanskrit World Literature

(Credits: 06, Theory- 05, Tutorial- 01)

- Students who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West and South East Asia and America on the other hand during different phases of history.
- Students will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, Kālidāsa's works in the west.
- Students will also be aware of the different Sanskrit and Indological Study Centres across the world which will be helpful for their further study and research.

CC11: Vedic Literature

(Credits: 06, Theory- 05, Tutorial- 01)

This course will enable the student to

- get acquainted with the Vedic hymns and the legends of the Brāhmaṇa literature through some selected texts.
- learn the fundamental doctrines of the Upaniṣads through the prescribed text of the Bṛhadāraṇyakopaniṣad.
- know the fundamentals of Vedic grammar and learn the language of the Vedas.

CC12: Sanskrit Grammar

(Credits: 06, Theory- 05, Tutorial- 01)

- This course aim to get the students to know the basics of Sanskrit grammar, including rules of Kāraka-prakaraṇa and Samāsa-prakaraṇa based on Vaiyakarana Siddhantakaumudī; a primer of Paniniyan grammar.
- Linguistics should also help the students to know the source of this language and the relation between other languages.
- Grammar is the only way to know this language well.

CC13: Indian Ontology & Epistemology

(Credits: 06, Theory- 05, Tutorial- 01)

- The Course will enable student to promote the critical thinking about Indian Philosophy.
- Ontology is important in Philosophy because it deals with the nature of existence and reality.
- It seeks to answer fundamental questions about what exists, how things exists, and what it means for something to exist.
- Epistemology helps students evaluate what they see or perceive. It helps students determine the true from the false.

CC 14: Sanskrit Composition & Communication

(Credits: 06, Theory- 05, Tutorial- 01)

The Course will enable student to

- provide the knowledge of *Vibhaktarthya*, Voice (*katṛ, karma and bhāva*) and learn about the major sutras for the formation of *kṛdanta* words using the *Kṛt* suffixes following *Laghusiddhantakaumudī*.
- Skillful in translation from Bengali/English to Sanskrit and vice-versa on the basis of cases, compounds and *kṛt* suffixes.
- make Communication with others using simple Sanskrit sentences and build up the power of spoken Sanskrit to strengthen the communication skill.
- capable in writing essays on various traditional subjects like *Veda, Upaniṣad, Rāmāyaṇa, Mahābhārat* and *Purāṇa* and also topics related to modern subjects like entertainment, sports, national and international affairs and social problems.

Discipline Specific Elective (DSE)

DSE 1: Darsāna

(Credits: 06, Theory- 05, Tutorial- 01)

- It is supposed to be a Prakarana grantha, an introductory text before students delve into the Upanishads.
- It teaches the disciple the ways to attain Self-realisation, methods of meditation (dhyana) and introspection of the Atman.
- Vivekachudamani describes the characteristics of an enlightened human being (Jivanmukta) and a person of steady wisdom (Sthitaprajna) on the lines of Bhagavad Gita.
- Saptapadārthī of Śivāditya is regarded as the first syncretic work [of Nyāya and Vaiśeṣika], because Śivāditya tries to combine the two systems.
- The Saptapadārthī essentially is 'a book for the beginners,'. The students can relate the philosophical theory of practical life.
- Tarkabhāṣa, a text, presents a detail discussion on **Nyāya theory**. It is known as an elementary treatise, a key for the beginners of the Science of Nyāya.

DSE 2: Kāvya

(Credits: 06, Theory- 05, Tutorial- 01)

- It is generally agreed that the study of Kavya benefits us all. There is a faith that the poetry purifies the hearts and minds of the students.
- It leads to the well-being of all and to a more civilized world.
- Reduce stress when students read Kavya.
- Reading Kavya helps students learn how to use language to make sense of the World.

DSE 3: Vyākaraṇa

(Credits: 06, Theory- 05, Tutorial- 01)

- Grammar is very important part of this language to know appropriate meaning of texts. Students should know how a Sanskrit term of Tinangta, Ajanta, Punlinga, Stripatraya has been formed.
- Enhance communication skills speaking, reading, and writing.

DSE 4: Veda

(Credits: 06, Theory- 05, Tutorial- 01)

This course will enable the student to

- get acquainted with the eastern and western interpretations of the Vedas.
- study the Vedas from various aspects and different perspectives with the aid of different interpretations.
- get acquainted with the legends of the Brāhmaṇa literature through some selected texts.
- learn the fundamental doctrines of the Upaniṣads through the prescribed text of the Taittirīyopaniṣad and Muṇḍakopaniṣad.

Skill Enhancement Course (SEC)

SEC-A1: Sanskrit Writing Skill

(Credits: 02, Theory- 02)

The Course will enable the student to

- get proficiency in writing simple Sanskrit.
- learn translating Bengali or English passages into Sanskrit and vis a versa.
- enhance the skill of comprehension and composition in Sanskrit.

SEC-B2: Spoken and Computational Sanskrit

(Credits: 02, Theory- 02)

The Course will enable the student to

- enhance the skills for communication and compositions in Sanskrit with a speaking ability and to independently read, recite and chant Sanskrit *śloka*s with reasonable accuracy.
- Learn about the basic knowledge of computational Sanskrit and to type in Unicode for preservation and digitization of Sanskrit Text Web Publishing.